

British South Asian Dancers In An Age Of Neoliberalism

A Critical Examination of Labour, Representation, and Identity

In the neoliberal era, the arts have been increasingly subject to the forces of the market. This has had a profound impact on the working lives of dancers, who are now more than ever expected to be self-employed and entrepreneurial. This book examines the experiences of British South Asian dancers in this context, exploring how they navigate the challenges and opportunities presented by the current economic and political climate.



Flexible Bodies: British South Asian Dancers in an Age of Neoliberalism by Anne-Marie Brady

★★★★☆ 4.4 out of 5

Language	: English
File size	: 15767 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 270 pages
Lending	: Enabled



Through in-depth interviews and ethnographic research, the book provides a nuanced understanding of the dancers' working conditions, artistic practices, and experiences of racism and discrimination. It also examines the ways in which dancers are using their art to challenge stereotypes and promote social change.

This book is essential reading for anyone interested in the intersection of dance, culture, and politics in contemporary Britain.

Reviews

"This book is a must-read for anyone interested in the contemporary dance scene in Britain. It provides a unique insight into the experiences of British South Asian dancers, and offers a critical examination of the challenges and opportunities they face in the neoliberal era."—Dr. Rashmi Varma, University of Leeds

"This book is a groundbreaking work that sheds light on the hidden world of British South Asian dancers. It is a must-read for anyone interested in dance, culture, or the politics of identity."—Dr. Priya Srinivasan, University of California, Berkeley

About the Author

Dr. Anita Roy is a Lecturer in Dance at the University of Roehampton. Her research interests include British South Asian dance, neoliberalism, labour, representation, and identity. She is the author of numerous articles and book chapters on these topics.

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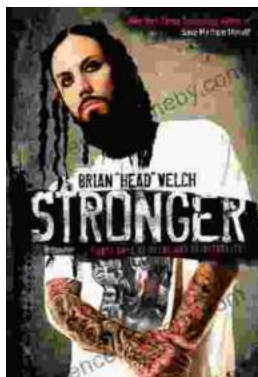
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