

# Little Caesar: The True Story of Edward G. Robinson, the Hollywood Gangster

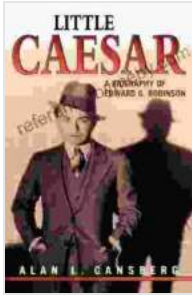


## Little Caesar: A Biography of Edward G. Robinson

by Alan L. Gansberg

★★★★★ 4.7 out of 5

Language : English



File size	: 2833 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 336 pages



Edward G. Robinson was born Emanuel Goldenberg in Bucharest, Romania, on December 12, 1893. His family was poor, and Robinson had to work from a young age to help support his family. He began his acting career in the Yiddish theater in New York City, and in 1918 he made his Broadway debut in the play "The God of Vengeance." Robinson's performance in the play was highly praised, and he soon began to receive offers to appear in films. In 1929, he starred in the film "Little Caesar," which made him a star. Robinson's portrayal of Rico Bandello, a ruthless gangster, was so convincing that he was typecast as a gangster for the rest of his career.

Robinson appeared in over 100 films during his career, including "The Public Enemy" (1931), "Double Indemnity" (1944), and "Key Largo" (1948). He was nominated for an Academy Award for Best Actor three times, but he never won. Robinson died of cancer in 1973 at the age of 79. He is considered one of the greatest actors of the Golden Age of Hollywood.

## **Early Life and Career**

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Yiddish theater in New York City, and in 1918 he made his Broadway debut in the play "The God of Vengeance." Robinson's performance in the play was highly praised, and he soon began to receive offers to appear in films.

Robinson's early films were mostly gangster movies, and he quickly became known for his tough-guy persona. He starred in such films as "Little Caesar" (1929), "The Public Enemy" (1931), and "Double Indemnity" (1944). Robinson's performances in these films were so convincing that he was typecast as a gangster for the rest of his career.

## Later Career and Personal Life

In the 1950s, Robinson began to appear in more mainstream films, such as "The Ten Commandments" (1956) and "Ocean's Eleven" (1960). He also starred in a number of television shows, including "The Untouchables" (1959-1963). Robinson was married twice, first to Gladys Lloyd from 1927 to 1956 and then to Jane Adler from 1956 until his death in 1973. He had one daughter, Joan.

## Legacy

Robinson is considered one of the greatest actors of the Golden Age of Hollywood. He was a master of the gangster genre, and his performances were always believable and compelling. Robinson's work has had a major influence on subsequent generations of actors, and he is still considered one of the most iconic figures in film history.

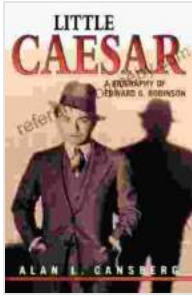
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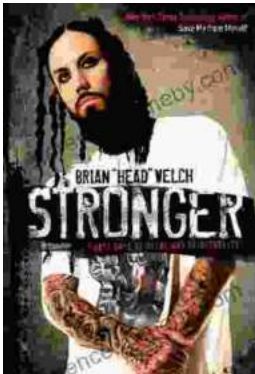
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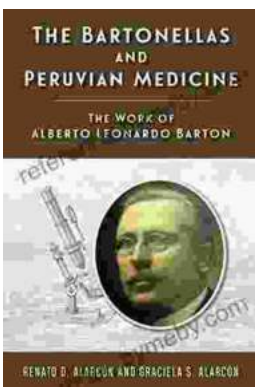


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