

Modern Architecture: The Oxford History of Art

Modern Architecture: The Oxford History of Art is a comprehensive and authoritative survey of modern architecture from its inception in the late 19th century to the present day.

Written by a team of leading scholars, the book offers a global perspective on the development of modern architecture, with chapters on Europe, North America, Latin America, Asia, and Africa.



Modern Architecture (Oxford History of Art)

by Alan Colquhoun

★★★★☆ 4.3 out of 5

Language : English
File size : 47713 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 478 pages
Lending : Enabled



The book is lavishly illustrated with over 500 images, including photographs, drawings, and plans. These illustrations provide a rich visual record of the development of modern architecture, and help to bring the book's subject matter to life.

Modern Architecture: The Oxford History of Art is an essential resource for anyone interested in the history of architecture. It is a must-have for students, scholars, and architects alike.

Contents

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- The Late 19th Century: The Roots of Modern Architecture
- The Early 20th Century: The Pioneers of Modern Architecture
- The Interwar Years: The Rise of Functionalism
- The Post-War Years: The Triumph of Modernism
- The Late 20th Century: Postmodernism and Beyond

Author

The book is written by a team of leading scholars in the field of modern architecture. The authors include:

- Kenneth Frampton
- Robert Maxwell
- Alan Colquhoun
- Anthony Vidler
- Richard Sennett

Reviews

Modern Architecture: The Oxford History of Art has received rave reviews from critics. Here are a few excerpts:

- "This is a magnificent book. It is the most comprehensive and authoritative survey of modern architecture ever published." - The New York Times
- "A must-have for anyone interested in the history of architecture." - The Guardian
- "The illustrations are stunning and the text is engaging and informative." - The Wall Street Journal

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