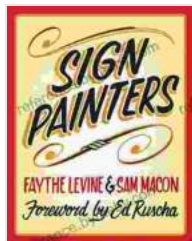


Sign Painters: Faythe Levine Captures the Enduring Art of Hand-Painted Signage

In an era of digital billboards and computer-generated graphics, hand-painted signs are becoming a rare sight. But for photographer Faythe Levine, these fading works of art represent a rich and vibrant tradition. In her new book, *Sign Painters*, Levine captures the stories and techniques behind these skilled artisans.



Sign Painters by Faythe Levine

★★★★☆ 4.6 out of 5

Language	: English
File size	: 76166 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 185 pages
Lending	: Enabled
Screen Reader	: Supported



Levine spent seven years traveling across America, photographing sign painters in their workshops and on the job. She met sign painters of all ages and backgrounds, from self-taught artists to fourth-generation sign makers. Each painter had their own unique style and approach, but they all shared a deep love for their craft.

The Art of Sign Painting

Sign painting is a complex and demanding art form. It requires a steady hand, a keen eye for detail, and a deep understanding of typography and design. Sign painters must also be able to adapt their work to a variety of surfaces, from wood to metal to glass. But for those who are passionate about it, sign painting is more than just a job. It is a way of life.

In her book, Levine celebrates the artistry and craftsmanship of sign painters. She showcases their beautiful and intricate work, from classic hand-lettered signs to more modern and experimental designs. She also explores the history of sign painting, from its origins in the early 19th century to its decline in the late 20th century.

The Sign Painters

Levine's book is not just a collection of beautiful photographs. It is also a celebration of the people who create these works of art.

- **Butch Anthony** is a self-taught sign painter who has been working in the business for over 40 years. He is known for his bold and colorful hand-lettered signs, which can be seen all over New York City.
- **Don Brewer** is a fourth-generation sign painter who learned the trade from his father and grandfather. He specializes in traditional gold leaf signs, which are often found on historic buildings.
- **Julia Bottoms** is a young sign painter who is bringing new life to the craft. She is known for her intricate and whimsical designs, which are often inspired by nature.

These are just a few of the sign painters that Levine features in her book. Each of them has a unique story to tell, and each of them has contributed

to the rich tradition of sign painting in America.

The Future of Sign Painting

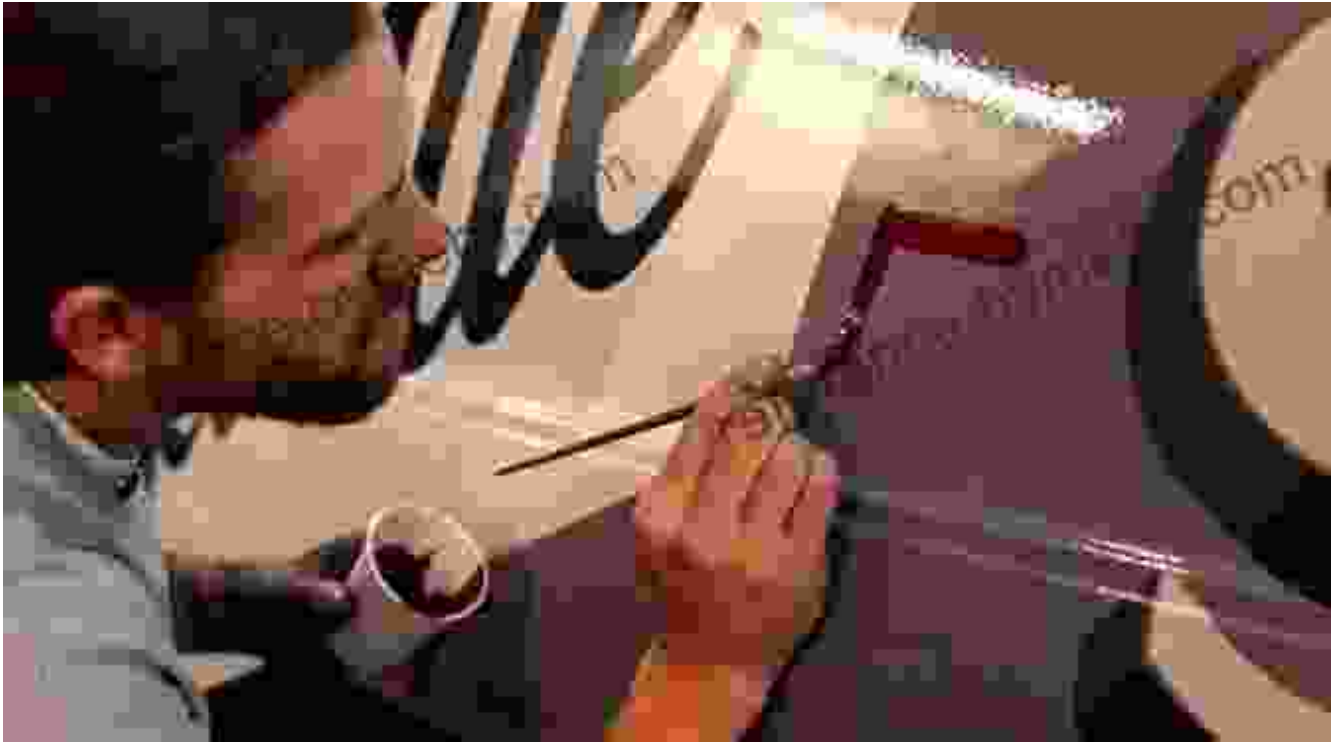
In recent years, there has been a growing interest in hand-painted signs. This is due in part to the popularity of vintage and retro styles, as well as a growing appreciation for the artistry and craftsmanship of sign painters.

As a result, many sign painters are seeing a resurgence in business. They are being hired to create new signs for businesses, restaurants, and even homes. They are also being commissioned to restore old signs, bringing them back to their former glory.

The future of sign painting is uncertain, but it is clear that this traditional art form is not going away anytime soon. As long as there are people who appreciate the beauty and craftsmanship of hand-painted signs, there will be sign painters to create them.



A sign painter working on a hand-lettered sign



A group of sign painters posing for a photo



A hand-painted sign for a vintage store



A sign painter restoring an old sign

Sign Painters: The Book

Faythe Levine's book, *Sign Painters*, is a beautiful and inspiring celebration of this unique art form. It is a must-read for anyone who appreciates the beauty of hand-painted signs, or for anyone who is interested in the history and culture of American craftsmanship.

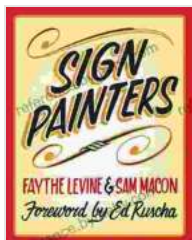
The book is available now from Princeton Architectural Press.

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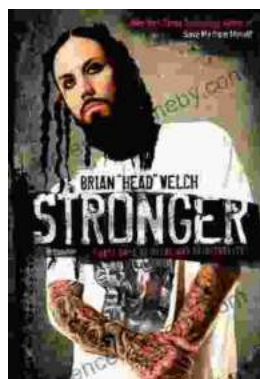
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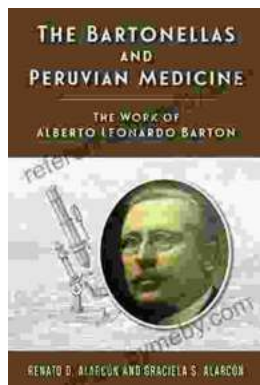
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