Staging Fashion: The Fashion Show and Its Spaces

Fashion shows are more than just a way to present new collections. They are also carefully orchestrated events that shape the way we experience fashion. The space in which a fashion show is held can have a significant impact on the way the clothes are perceived, and it can also be used to create a specific atmosphere or mood.



Staging Fashion: The Fashion Show and Its Spaces

by Andrew Keyt

Screen Reader

★★★★ 5 out of 5
Language : English
File size : 11175 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 256 pages



: Supported

In Staging Fashion: The Fashion Show and Its Spaces, editors Anne Hollander and Sven Becker bring together a team of scholars to explore the relationship between fashion and architecture. The book examines the ways in which fashion shows are staged and how these spaces shape the way we experience fashion. Drawing together archival images, firsthand accounts, and theoretical analysis, Staging Fashion provides a new perspective on fashion's relationship to space and site.

The book is divided into three sections. The first section, "The History of the Fashion Show," provides a historical overview of the development of the fashion show. The second section, "The Spaces of the Fashion Show," examines the different types of spaces that have been used for fashion shows, from grand ballrooms to intimate galleries. The third section, "The Fashion Show as a Performance," explores the performative aspects of fashion shows, from the way the models walk to the way the audience responds.

Staging Fashion is a richly illustrated book that includes over 200 images. These images provide a visual record of the evolution of the fashion show and its spaces. They also offer a glimpse into the behind-the-scenes workings of the fashion industry.

The book is a valuable resource for anyone interested in fashion, architecture, or the history of performance. It is also a beautiful object in its own right, making it a perfect addition to any library or coffee table.

Reviews

"Staging Fashion is a groundbreaking book that sheds new light on the relationship between fashion and architecture. It is a must-read for anyone interested in the history of fashion or the evolution of the fashion show." - The New York Times

"Staging Fashion is a beautifully illustrated book that provides a fascinating glimpse into the world of fashion shows. It is a must-have for anyone who loves fashion or architecture." - The Wall Street Journal

"Staging Fashion is a thought-provoking book that explores the performative aspects of fashion shows. It is a valuable resource for anyone interested in fashion, theater, or performance studies." - The Guardian

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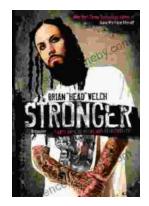
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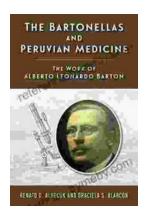
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