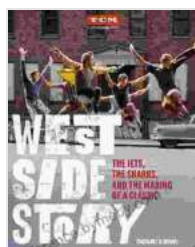


The Jets, the Sharks, and the Making of a Classic Turner Classic Movie



West Side Story: The Jets, the Sharks, and the Making of a Classic (Turner Classic Movies) by Richard Barrios

★★★★☆ 4.7 out of 5

Language : English

File size : 210835 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

X-Ray : Enabled

Word Wise : Enabled

Print length : 222 pages

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The Jets and the Sharks are two rival gangs in the 1957 Broadway musical West Side Story. The musical was adapted into a film in 1961, and the film has since become a classic. The film was directed by Robert Wise and starred Natalie Wood, Richard Beymer, Russ Tamblyn, and George Chakiris.

The making of the film was a complex and challenging process. Wise had to deal with a number of problems, including the fact that the film was being shot on location in New York City during a hot summer. He also had to deal with the fact that the cast was made up of a number of young actors who had never worked on a film before.

Despite the challenges, Wise was able to create a film that is both visually stunning and emotionally powerful. The film's choreography is some of the best ever filmed, and the performances by the cast are all excellent. The film was a critical and commercial success, and it won 10 Academy Awards, including Best Picture.

The Jets and the Sharks is a classic film that has been enjoyed by generations of viewers. The film is a powerful reminder of the importance of tolerance and understanding. It is also a reminder of the power of art to move and inspire people.

Behind the Scenes

The making of The Jets and the Sharks was a complex and challenging process. Here are some of the behind-the-scenes stories from the making of the film:

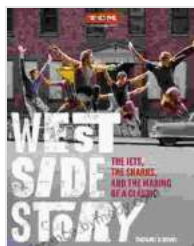
- The film was originally going to be shot in black and white, but Wise decided to shoot it in color after seeing the success of West Side Story on Broadway.
- The film was shot on location in New York City during a hot summer. The heat made it difficult for the cast and crew to work, and it also caused some of the sets to warp.
- The cast was made up of a number of young actors who had never worked on a film before. Wise had to work closely with the actors to help them develop their characters.
- The film's choreography is some of the best ever filmed. The choreography was created by Jerome Robbins, who also choreographed the original Broadway production of West Side Story.
- The film's score is one of the most iconic in film history. The score was composed by Leonard Bernstein and Stephen Sondheim.

Legacy

The Jets and the Sharks is a classic film that has been enjoyed by generations of viewers. The film is a powerful reminder of the importance of tolerance and understanding. It is also a reminder of the power of art to move and inspire people.

The film has been praised by critics and audiences for its stunning visuals, powerful performances, and iconic score. The film has also been recognized for its cultural significance. In 1997, the film was added to the National Film Registry by the Library of Congress.

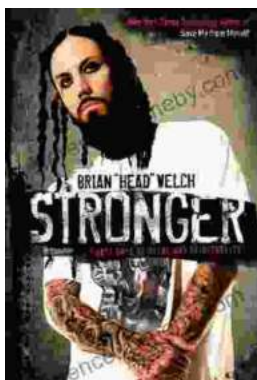
The Jets and the Sharks is a timeless classic that will continue to be enjoyed by generations to come.



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